

## Curriculum Vitae

Bradley Peters  
[www.bradleypeters.com](http://www.bradleypeters.com)  
[bradleypetersphotography@gmail.com](mailto:bradleypetersphotography@gmail.com)

### Education

- 2008** Yale University School of Art  
MFA Photography
- 2004** University of Nebraska-Lincoln  
BA Psychology and Art

### Selected Recent Honors and Awards

- 2011** Photolucida Critical Mass Book Award Finalist (200 Jurors)
- 2010** Paul Huf Award Finalist (Jurors: Lesley A. Martin, Simon Njami, Tony Chambers, Francois Hebel, Chen Jiaojiao)  
Silver Eye Center for Photography Fellowship Honorable Mention
- 2009** Conscientious Portfolio Prize (Jurors: Joerg Colberg, Lesley A. Martin; Aperture Foundation)  
Nomination for reGeneration: 50 Photographers of Tomorrow (Nomination by Tod Papageorge)
- 2008** Richard Benson Prize for Excellence in Photography
- 2007** Yale University School of Art Scholarship
- 2006** Yale University School of Art Scholarship
- 2004** Jean R. Faulkner Memorial Award
- 2003** Undergraduate Creative Activities and Research Experiences Grant  
Midwest Society for Photographic Education Gold Award
- 2002** Undergraduate Creative Activities and Research Experiences Grant

### Editorial Experience

#### New York Times Magazine

- Forthcoming Photo Essay in Spring 2014

#### Bloomberg Business Week Magazine

- Photo Essay, *Why Did It Take 20 Years To Catch This Man?* July 30, 2012
- Photo Essay, *Remaking the Family Farm.* July 2, 2012

## Client List

Blue Agave Mexican Restaurant, Omaha, NE  
 Le Quartier Baking Company, Lincoln, NE  
 Southeast Community College, Beatrice, NE  
 State Farm Insurance, Bloomington, IL  
 Strange Music Inc., Blue Springs, MO  
 Whole Foods Market, Austin, TX

## Selected Solo Exhibitions

- 2013** *New Matters*, Hillman Jackson Gallery, Bard College at Simon's Rock, Great Barrington, MA
- 2010** *Home Theater*, Museum of Nebraska Art, Kearney, NE  
*Home Theater*, Project Room Gallery, Lincoln, NE
- 2009** *Home Theater*, Melanie Flood Projects, New York, NY

## Selected Juried and Invitational Exhibitions

- 2013** *Someone I Know*, Virtual Exhibition, (Curator by Stuart Pilkington, London)  
 access date: April, 02, 2013 <http://www.someoneiknow.net/>
- Photo Feature, Flak Photo, (Curator Andy Adams, Madison, WI)  
 access date: April 18, 2013 <http://flakphoto.com/photo/bradley-peters-untitled-dog-with-drainpipe>
- 2012** *Post-Cinematics*, ProjectB Gallery, Milan Italy (Curator: Lorenzo Durantini)
- 2011** *100 Portraits*, Australia Centre for Photography, Sydney Australia (Curator Andy Adams, Flak Photo)
- 100 Portraits*, New York Photo Festival, New York, NY (Curator Andy Adams, Flak Photo)
- 100 Portraits*, Snap! Orlando, Orlando, FL (Curator Andy Adams, Flak Photo)
- 100 Portraits*, Head On Festival, Sydney, Australia (Curator Andy Adams, Flak Photo)

- 2010** *Night Stills*, *FotoWeek DC*, Corcoran Gallery of Art, Washington, DC (Curator Larissa Leclair)
- Flash Forward Festival*, The Magenta Foundation, Toronto, Canada (Jurors: Maryann Camilleri, Darren Ching, Debra Klomp Ching), (catalogue)
- True Fiction*, Philadelphia Photographic Art Center, Philadelphia, PA (Curators: Sarah Stolfa, Christopher Gianunzio)
- The Library of Babel/In and Out of Place*, 176, Zabudowicz, London (Curator Elizabeth Neilson) (catalogue)
- Graphic Intersections*, Umbrage Gallery, Dumbo, Brooklyn, NY (Curator: Ben Alper)
- Exposed*, *Photographic Center NW*, Seattle, WA
- Fellowship Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA (Juror: Lesley A. Martin, Aperture Foundation)
- 2009** *Summer Salon*, Daniel Cooney Fine Art, New York, NY
- House Project*, Westport Arts Center, Westport CT,
- X Initiative*, Blindspot Benefit, David Zwirner Gallery, New York, NY
- Photo Feature, Flak Photo, (Curator Andy Adams, Madison, WI)  
access date: September 8, 2009 <http://flakphoto.com/photo/bradley-peters-untitled-girl-in-blue-dress>
- Group Showing, Scope Art Fair, New York, NY
- The 50 States Project*, Virtual Exhibition, (Curator by Stuart Pilkington, London)  
access date: April, 02, 2013 <http://www.someoneiknow.net/>
- Photo Feature, Flak Photo, (Curator Andy Adams, Madison, WI)  
access date: May 8, 2009 <http://flakphoto.com/photo/bradley-peters-untitled-man-on-ledge-with-baby>
- 2008** *Group Show 21*, Humble Arts Foundation, New York, NY (Curators: Amani Olu, Jon Feinstein)
- Photo Feature, Flak Photo, (Curator Andy Adams, Madison, WI)  
access date: November 28, 2008 <http://flakphoto.com/photo/bradley-peters-untitled-boys-throwing-light>
- Yale Graduate Photography*, Danziger Gallery, New York, NY
- Yale Graduate Photography*, Gallery 339, Philadelphia, PA
- Yale MFA Photography Thesis Show*, Green Gallery, New Haven, CT
- 2007** *New Work*, Green Gallery, Yale University, New Haven, CT

- 2003** *Something is Happening*, Undergraduate Creative Activities and Research Experience Fall Symposium, University of Nebraska-Lincoln  
New Work, Doc's Martini Bar, Lincoln, NE  
Photography Invite, Gallery Nine, Lincoln, NE
- 2002** 16<sup>th</sup> Undergraduate Studio Art Competition, Eisentrager-Howard Gallery, Lincoln NE (Juried Show)  
New Work, Rotunda Gallery, Lincoln, NE (Solo Show)  
New Work, Details, Details Gallery, Lincoln, NE (Solo Show)
- 2001** 15<sup>th</sup> Undergraduate Studio Art Competition, Eisentrager-Howard Gallery, Lincoln, NE (Juried Show)

## **Bibliography**

- 2013** *Tod Papageorge at Yale 1979-2013*, p. 291, Yale University Press
- 2012** Photo Essay, *Remaking the Family Farm*, Bloomberg Businessweek Magazine, July 2-July 8, 2012, pg. 28-30  
Photo Essay, *Why Did It Take 20 Years To Catch This Man?*, Bloomberg Businessweek Magazine, July 30<sup>th</sup> -August 5<sup>th</sup>, 2012, pg. 24-25
- 2011** Copland, Colette, *Review of True Fiction*, *After Image Magazine*, January 2011, pg. 25-26
- 2010** Jaeger, Anne-Celine. *Image Makers, Image Takers: The Essential Guide to Photography by Those in the Know*. pg. 292-299. Thames & Hudson, London  
Flash Forward Festival Exhibition Catalog, pg.  
Satori, Leonora, *50 States Project - Nebraska*, D Magazine, La Repubblica, Italy, December 19, 2009. pg. 102
- 2009** Mcfadden, Syreeta. *Review of Home Theater*. Sept. 15<sup>th</sup> 2009. Retrieved from [www. NYTimes.com](http://www.NYTimes.com)  
*Zabludowicz Collection: Collecting Collections*, Next Level Magazine, Edition 19, pg. 102-104  
*Transience/Transgression*, Invisible City Magazine, Issue 02, pg. 34  
*Myths and Realities, Photography Moves Into the 21<sup>st</sup> Century*. Essay by Brian Ulrich. pg. 38-41. The Exposure Project, Boston, MA

**2008** *Yale Graduate Photography 2008*. pg. 21-31. Yale University Press  
*Light as Subject*, Unseen Magazine, November Issue, pg. 12

**2007** *Palimpsest*, Volume 5 Issue 1, Yale Literary and Arts Magazine. pg. 54

### **Publications as Author**

Romka Magazine, Issue #8, *The Stories Behind Our Favorite Photographs*,  
pg. 30-31, Kulturstiftung des Freistaates Sachsen